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HER MAJESTY'S *Doc*

4

Story & Art by MICK TAKEUCHI

HER MAJESTY'S *Doc*

SPEAK NO EVIL...

Hyoue Inugami is a powerful Koma-Oni -- so powerful, in fact, that a spell of binding has been put on him to restrain his supernatural strength! Hyoue can only remain Amane's guardian providing he never says the forbidden words that break the spell. The problem is, he doesn't know what they are! When Amane agrees to take the role of Beauty in the school's production of *Beauty and the Beast*, Hyoue seems perfect to play the Beast -- but what if the forbidden words are in the script?

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HER MAJESTY'S Dog



Translation – Akira Tsubasa
Lettering & Retouch – Jennifer Skarupa
Production Assistant – Mallory Reaves
Production Manager – James Dashiell
Editor – Jake Forbes

A Go! Comi manga

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HER MAJESTY'S *DOG*

STORY AND ART BY
MICK TAKEUCHI

VOLUME 4



go!comi

Concerning Honorifics

At Gal Comi, we do our best to ensure that our translations read seamlessly in English while respecting the original Japanese language and culture. To this end, the original honorifics (the suffixes found at the end of characters' names) remain intact. In Japan, where politeness and formality are more integrated into every aspect of the language, honorifics give a better understanding of character relationships. They can be used to indicate both respect and affection. Whether a person addresses someone by first name or last name also indicates how close their relationship is.

Here are some of the honorifics you might encounter in reading this book:

-san: This is the most common and neutral of honorifics. The polite way to address someone you're not on close terms with is to use "-san." It's kind of like Mr. or Ms., except you can use "-san" with first names as easily as family names.

-chan: Used for friendly familiarity, mostly applied towards young girls. "-chan" also carries a connotation of cuteness with it, so it is frequently used with nicknames towards both boys and girls (such as "Na-chan" for "Natsu").

-kun: Like "-chan," it's an informal suffix for friends and classmates, only "-kun" is usually associated with boys. It can also be used in a professional environment by someone addressing a subordinate.

-sama: Indicates a great deal of respect or admiration.

Sempai: In school, "sempai" is used to refer to an upperclassman or club leader. It can also be used in the workplace by a new employee to address a mentor or staff member with seniority.

Sensei: Teachers, doctors, writers or any master of a trade are referred to as "sensei." When addressing a manga creator, the polite thing to do is attach "-sensei" to the manga-ka's name (as in Mizuka-sensei).

Onii: This is the more casual term for an older brother. Usually you'll see it with an honorific attached, such as "onii-chan."

Onee: The casual term for older sister, it's used like "onii" with honorifics.

[blank]: Not using an honorific when addressing someone indicates that the speaker has permission to speak intimately with the other person. This relationship is usually reserved for close friends and family.



v Sweet life as a dog-v

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CAST OF CHARACTERS



AMANE KAMORI

There's much more to this high school first year girl than meets the eye. Amane comes from a rural village where magic and superstition are still a way of life. She is a "Manatsukai," a medium who can control anyone or anything using "kotodama," or word magic. The most powerful of her kind, Amane was both revered and feared at home. In order to escape the oppressive ways of her clan, Amane moves to Tokyo with her guardian, Hyome, and tries to live a normal life as a student. Adjusting to city life isn't easy for Amane, and neither is keeping her powers a secret. But for a chance of living a normal life, it's worth the risk!

HYOUE INUGAMI

Hyome is a Koma-Oni, a guardian demon whose sole purpose in life is to protect his master. Currently, Hyome is serving Amane (but his feelings for her are more than those of a servant for a master!). Usually he looks like an ordinary teenager, but when the situation calls for it, Hyome can transform into a fiery demon-dog. By pressing lips with Amane he can feed on her life force—her kiss literally brings out the demon in him!



TAKAKO NISHINA

Amane's first and best friend. Amane once saved Takako's life, but afterward blocked her friend's memories using kotodama. Level-headed Takako helps to keep the socially inept Amane out of trouble.



HAYATO HIRAKA

Amane's cousin and fellow user of "Mania," he's currently teaching Classical Japanese at Amane's school. Hiraka came to Tokyo at the behest of the village elders in order to watch over Amane. His koma-oni, Tsubato, takes the form of a shadowy demon bird.

SERIOUS
!!

REMEMBER
MY ORDERS,
HYOUJI!

FOR
THE NEXT
10 DAYS UNTIL
THE START OF
THE SCHOOL
ATHLETIC
FESTIVAL...

...YOU
ARE NOT TO
GIVE ME A
HAND, NO
MATTER
WHAT!!

LIKE
IT OR
NOT...

...I'M
BOUND
BY HER
MAJESTY'S
WORDS.
IT ALL
STARTED
TWO WEEKS
AGO...

Right?



トッパツ大戦!! Dogfight
DOG FIGHT '16



IF ANY
OF YOU
THINKS
YOU CAN
USE THIS
EVENT FOR
PERSONAL
GLORY...

...THEN
YOU CAN
GET THE
HELL OUT,
RIGHT NOW!

ALL
RIGHT,
CLASS!!

THE TIME
OF OUR
BATTLE
HAS
COME!



C-BLOCK
IS GONNA
WIN THIS
CHAMPION-
SHIP AS
A TEAM!

ARE
YOU
WITH
ME?!

YEAH!!



BLOCK
WAR.

THESE
3 FESTI-
VALS
ARE ALSO
KNOWN
AS--

...SO
YOU CAN
IMAGINE,
IT GETS
PRETTY COM-
PETI-
TIVE.

THE
FACULTY
LETS THE
STUDENTS
THEMSELVES
RUN THE
EVENTS...

DAMN
IT!!

To-da!

MANY
PEOPLE
CALL IT
THAT!

M...
NITSU-
MINE-
SEMPAI!

DON'T YOU
HAVE PHOTO
SHOOTS TO
DO, OR ARE
YOU JUST
NOT POPU-
LAR ANY-
MORE?

I'M
JUST A
DILIGENT
STUDENT.

2-C

1-C

3-C

We're
head
buddies!

IS THAT
ANY WAY
TO GREET
YOUR TEAM-
MATE?

WHAT
THE HELL
ARE YOU
DOING
HERE!?



BY THE WAY...

...IT LOOKS LIKE ANANE-CHAN IS VERY SERIOUS ABOUT THE FESTIVALS.

SHE VOLUNTEERED TO BE IN THE KARIMONO KYOSO (SCAVENGER HUNT RACE).

I never knew she could be so competitive...

THAT'S FOR SURE.

IS SHE NOW ...?

INTRIGUING...

ISN'T IT OBVIOUS?

BLOCK WAR NON-COM

SO...

...WHAT ARE YOU GUYS UP TO, HYOU?



E...
SEE...

WHAT'S
THE POINT
IN COMP-
ETING?

I MAY
LOOK
HUMAN...

...BUT I'M
PHYSICALLY
SUPERIOR
TO HUMANS
IN EVERY
WAY.



WHAT'S THE POINT?

WHAT'S THE POINT?



HAVE
YOU TOLD
AWANE-CHAN
ABOUT YOUR
FEELINGS
FOR HER?

HEY...

THERE'S
SOMETHING
I'VE BEEN
MEANING
TO ASK
YOU...

SNAP!



IT'S
NOT A
LAME
EXCUSE!

IT'S
THE
TRUTH.



HELL
NO I
HAVEN'T!!

WHY
NOT?

WHY...

WHY?

WHY?

WHY?



...LIKE
IT NOT
BEING
PROPER
BETWEEN
A MASTER
AND
SERVANT.

DON'T
GIVE ME
SOME
LAME
EXCUSE







WHAT!?

IN THAT CASE,
YOU WOULDN'T
MIND IF I TELL
AMANE-CHAN
MY FEELINGS
TOWARDS HER,
RIGHT?



HEY,
FIRST
YEARS!



IS SHE
A GOOD
ATHLETE?

I SEE
THAT A
GIRL NAMED
KANORI
...

...IS
REPPING
OUR GROUP
IN THE
KARMOND
KYOSO.

HUH!?

I,
ICHIOMARU-
SEMPAI...

Oh,
Ichimaru
Hehe Hehe



THE
KARIMONO
KYOSO IS
NO MERE
SCAVENGER
HUNT.

THIS IS
A SUPER
KARIMONO
COMPETITION!

WHY
WOULD SHE
HAVE TO BE
A GOOD
ATHLETE
FOR A
KARI-
MONO?

THE
COURSE
FOR THE
COMPE-
TITION

...GOES
WELL OUT-
SIDE OF THE-
SCHOOL
CAMPUS...

PLUS...

...ONCE AN
ATHLETE
LEAVES THE
SCHOOL
GROUNDS, THE
REFEREE'S
CAN'T
MONITOR
EVERYTHING
THAT GOES
ON.

SHE'LL
HAVE
TO FACE
OBSTACLES,
TRAPS AND
WHO KNOWS
WHAT ELSE!

IT'S A
NO-HOLDS-
BARRED
RACE TO THE
FINISH!

...AND
ALONG THE
WAY THERE
ARE VARIOUS
CHALLENGES
THE COMPE-
TITOR MUST
OVER-
COME.

BASH-
CALLY
THIS
COMPE-
TITION
IS...

...A
TRUE
BATTLE
ROYAL
RACE
FROM
HELL!

*I'm getting excited
just thinking about it!*

Amane's Opposition





Not a chance!

Withdraw!

No helping!

I won't let you!





THAT'S
TOO
MUCH.

HYOUE-
KUN IS
JUST CON-
CERNED
ABOUT
YOU...

YOU'D USE
KOTODAMA
ON ME FOR
A DAWN
SPORTS
FESTIVAL!?

*He's
crazy!*

*How
is crying
over this.*



I
THINK...
... THAT ONE
COMPETES
AGAINST
OTHERS
SO THAT
SHE CAN
DETER-
MINE WHAT
HER LIMIT
IS.



HUH!?

SO
SERIOUS
ALL OF A
SUDDEN
...



WHY
DO YOU
THINK...

...WE
COMPETE
WITH OTHER
PEOPLE?



THAT'S
WHY WE
COMPLETE
WITH
OTHERS.

IF ONE
AVOIDS
COMPE-
TION
ENTIRELY

ONE
WANTS TO
KNOW HOW
FAST SHE
CAN RUN

...HOW
FAST
SHE
CAN
JUMP...

...SHE'LL
NEVER
HAVE A
BASIS FOR
COMPAR-
ISON.

BY
COMPETING
AGAINST
OTHERS...

...WE
CAN BETTER
UNDERSTAND
OURSELVES.

...HOW
SMART
SHE
IS...

WHETHER
SHE IS
GOOD
AT
COOKING

...HOW
SHE
LOOKS
TO
OTHERS

I HAVE
TO KNOW
WHAT I'M
GOOD
AT...

...AND
WHAT MY
LIMITS
ARE.

THAT'S
WHY I
HAVE
TO DO
THIS.

I'VE ALWAYS
BEEN SO
FOCUSED
ON BEING
A MANA-
TSUKAL...

I'VE
NEVER
CHAL-
LENGED
MYSELF IN
OTHER
AREAS.

I WANT
TO GET
TO KNOW
MORE
ABOUT
ME!

I DON'T
KNOW
ENOUGH
ABOUT
MYSELF TO
KNOW WHO
I REALLY
AM.



IS THAT
REALLY WHAT
LIFE FOR
HUMANS IS
ALL ABOUT?



IT'S AT
TIMES LIKE
THIS THAT I
DON'T UNDER-
STAND
PEOPLE...

CAN'T SHE
SEE HOW
SPECIAL
SHE IS
WITHOUT
SOME
STUPID
COMPE-
TITION?

I UNDER-
STAND
EXACTLY
WHAT YOU
MEAN.

WHAT?!



AWAKE-
CHAN
...



AOL...

GLANCE

...IF
YOU DON'T
TRY.

YOU'LL
NEVER
KNOW IF
YOU'LL
SUCCEED
OR NOT...



YOU
SEE
...

...THE
REASON I
PUSH MYSELF
AS AN ACTOR
IS SO THAT
I CAN BETTER
KNOW MY OWN
LIMITS.

BACK!



PLUS

HE'S JUST A
STUPID LYING
SHEPHERD BOY!!

I SHOULDN'T
LET HIM GET ME
SO WORKED UP.

**The Boy Who Cried Wolf--See Vol. 3*

...IF
YOU NEVER
COMPETE,
YOU'LL RISK
LOSING MORE
THAN JUST A
CHANCE AT
SELF-UNDER-
STANDING.

WHAT
DO YOU
MEAN BY
THAT!?

WHILE
ROMANTIC
RIVALRIES
FLARE UP...

he he he he
I'm kidding
at you!



SNIP

Not
telling!



23rd Annual Athletic Festival

...THE
DAY OF THE
ATHLETIC
FESTIVAL
ARRIVES!!

HEY
GUYS!

THE DIE
HAS BEEN
THROWN. ...

VICTORY
IS OURS!!

Rah!

What is
this, a
yakuza
batter?





...THE
MUCH AN-
TICIPATED
SUPER
KARIMONO
KODSO HAS
FINALLY
BEGUN!

THE
MOMENT
YOU'VE
BEEN
WAITING
FOR...

BROADCAST
CLUB

HEO
IS
AN
EXCELLENT
CHANCE
MEMBER
THANKS.

THE
IS
ONE
OF
THE
BROADCAST
CLUB.

ROAR

AND
THEY'RE
OFF!
THE RACERS
ARE FACING
THEIR FIRST
OBSTACLES
ON THE
SCHOOL
TRACK.

BUT
THERE ARE
PLENTY OF
SURPRISES
AHEAD.

...THE
OBSTACLES
LOOK
PRETTY
TYPICAL.

SO
FAR...

THAT'S
TRUE.



BELIEVE IT
OR NOT, THE
ENTRANCE IS
ON THE
SECOND
FLOOR!



THE FIRST
GROUP IS
ABOUT TO
ENTER THE
SCHOOL
BUILDING!



THIS
WAY



HUH?

THE
DOOR
WON'T
OPEN.



THINGS
ARE
GETTING
MISTY
NOW!

OOOPS!
ONE OF
THE ROPES
SNAPPED.

GROUP

This
happens
a pretty
regular!

LOOK
AT THEM
FIGHTING
THEIR WAY
UP LIKE
RATS ON A
SINKING
SHIP!



TRUST ME,
PEOPLE,
YOU DON'T
WANT TO
SEE...

...THE
PAIN THESE
ATHLETES
ARE GOING
THROUGH!
HA HA HA!

...I
MEAN,
"CHALLENGERS"
FOR
THE
ATHLETES!

...ALL
OVER THE
SCHOOL,
THERE ARE
VARIOUS
TRAPS...

AS
YOU CAN
SEE...



IT'S
NOT LIKE
I WANT TO.
MY BODY
WON'T LET
ME.

WHY
DIDN'T
YOU
STOP
HER!?

THIS
IS NO
TIME FOR
YOU TO BE
SPACING
OUT!!

No
important
fact!!

AWANE-
CHAN
WANTED TO
PARTICI-
PATE IN
THE RACE
SO BAD-
LY..

...THAT
SHE
USED
KOTO-
DAMA
ON HIM.

If
I try to
move...

This
is what
happened



YOU'RE
USELESS
!!

SOB

I don't want
to argue
with him
like that...



BACK
WHEN?

...THAT
SHE NEVER
GOT A
CHANCE TO
FINISH
BACK
THEN.

PERHAPS
AWANE
WANTS TO
FINISH
THE
RACE
...

BUT
THEN...



SHE
PULLED
INTO THE
LEAD
EARLY
ON...

IT WAS
WHEN AMANE
WAS MUCH
YOUNGER.

IT WAS HER
FIRST CHANCE
TO PARTICIPATE
IN THE ATHLETIC
FESTIVAL BACK
AT THE VILLAGE.

...BUT
HALFWAY
THROUGH
SHE TRIPPED
AND FELL.



NOT ONE OF THE
OTHER STUDENTS
WOULD PASS
AMANE.





COULD IT BE
THAT I REALLY
DON'T UNDERSTAND
HER AT ALL?

I'M
AMAZED
THAT THE
FACULTY
APPROVED
SUCH A
DANGEROUS
COMPE-
TITION.

BY
THE
WAY...

SHOCK

...I'LL
SEND
TRIBUTE
TO MAKE
SURE
AWAKE IS
OKAY.

JUST
TO PLAY
IT
SAFE
...



THAT'S BECAUSE THIS RACE IS THE MOST POPULAR EVENT IN THE ENTIRE SCHOOL YEAR!

Weren't you my substitute teacher before?

Oh, right!

Oh, my, oh!

Amn't you supposed to be monitoring the race, coach?

Not here here



RIGHT ABOUT NOW OUR KARIMONO RACERS SHOULD BE ARRIVING AT THE DOJO...

...WHERE THEY'LL FACE WHAT MIGHT VERY WELL BE THE GREATEST CHALLENGE THEY'VE EVER FACED IN THEIR YOUNG LIVES.

THE DOJO!

THERE SHOULD BE A CLUE HERE ABOUT WHERE TO FIND OUR GOAL!

SHOVE









NOW COMES
THE BIG
SURPRISE--
WHICH
KADIMONO
GOAL WILL
THEY GET?/?

HALF
OF THE
GOALS ARE
ORDINARY
SCAVENGER
HUNT
OBJECTIVES,
BUT THE
OTHER
HALF--







THIS IS
LESS A RACE
AND MORE A
CHANCE FOR
KIDS TO CONFESS
THEIR ROMANTIC
FEELINGS?

IN
OTHER
WORDS
...

OF
COURSE
NOT--
THAT'S
WHY IT'S
FUN!

THAT'S
NOT
VERY
NICE...

*And the shy
male athletes
really appreciate it.*

IF THEY
REFUSE,
THE COM-
PETITOR
LEAVES
IN SHAME.

IF THE
"KARI-
MONO"
ACCEPTS
IT, THEY
BECOME A
COUPLE.

AND
IT ALL
HAPPENS
IN FRONT
OF THE
WHOLE
SCHOOL.

HE
MUST
HAVE KNOWN
ABOUT
THIS ALL
ALONG!!



House is still in shock.

THAT...
BAS-
TARD!

A...
COUPLE?

*Actually
you're the
only one
who didn't
know about*



I
THOUGHT
YOU
COULDN'T
MOVE...

EH?

HYOUE-
KUN?!

DASH

...BUT SHE
DIDN'T SAY
ANYTHING
ABOUT
STOPPING
THAT BASTARD
MITSUMINE!!

AMANE
TOLD ME
NOT TO
HELP
HER...

I MAY NOT BE
ABLE TO CONFESS
MY OWN FEELINGS
TO AMANE...

THAT CREEP
WAS RIGHT
ABOUT ONE
THING!!

HAVING A RIVAL
REALLY DOES
PUSH YOU TO
TEST YOUR
OWN LIMITS.

IT LOOKS
LIKE A
FIRST YEAR
AND A
SECOND
YEAR FROM
C BLOCK
ARE TAKING
THE LEAD!

BUT WE
DON'T EXPECT
THEY'LL MAKE
IT OUT OF THE
BUILDING
UNOPPOSED.

...BUT
I'M NOT
ABOUT TO LET
ANOTHER GUY
CONFESS HIS
FEELINGS TO
HER, EITHER!!

*Very
odd
statement*

THAT'S
RIGHT!

THIS ISN'T
PART OF THE
PROGRAM!
MYSTERIOUS
MASKED
MEN HAVE
APPEARED!!

WHAT A
SHOCKING
TURN OF
EVENTS!

*Who could
the masked
men be?*

BA-BAM





IF YOU INJURE ME RIGHT NOW YOU'LL OWE ME MY AGENCY CANCELLATION FEE FOR THREE COMMERCIAL SPOTS AT 60 MILLION YEN EACH. THAT'S 180 MILLION YEN PLUS ANOTHER 150 MILLION YEN COMPENSATION FOR THE PRODUCTION STAFF WHO ARE STANDING BY TO START FILMING MY NEXT FILM. WHEN YOU FIGURE IN MY OWN MEDICAL, LEGAL AND AGENT EXPENSES, WE'RE GETTING CLOSE TO 500 MILLION YEN. SO... YOU CAN COVER THAT, RIGHT?









HE IS
THE ONE
I NEEDED
TO FIND!

SO
WHAT
SHE
MEANT
WAS....?P

THAT
MEANS...

THAT...

EMP

BUT...

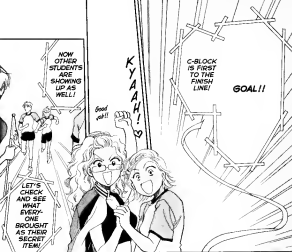
NO WAY...

IT
CAN'T
BE...

COME
ON,
HYOUE.

GOAL







INDOOR DOG



YOU KNEW
THE PUNCH
LINE WAS
COMING...

He's so
about the
about of
disappoint-
ment!!



へいち

ARMY OF
OUTLETS

www.HRO.or.jp.irchhighway.net



SCANNED BY: AFISHBOWL

CLEANED BY: YASSINBART
AND BKMDG21

GC BY: BKMDG21

A FISHBOWL

SOME OF THE IDEAS TRIGGERED BY A FISHBOWL... BUT
THIS ONE AT LEAST WAS DESIGNED TO ADDRESS
JUST SOME RANDOM THINGS... BUT TO GET THE
FEELING THIS IS A LITTLE BIT MORE OF A
BUT TO YOURS WITH A FISHBOWL... BUT TO YOURS
BUT TO YOURS WITH A FISHBOWL... BUT TO YOURS

a Fishbowl

Find. Hit. Read.

Join the Militia and
put your life on the line...



PHOTOGRAPH BY [REDACTED] FOR THE MILITIA
WITH [REDACTED] AND [REDACTED] FOR THE MILITIA
HTTP://WWW.MILITIA.MIL



DOGFIGHT 17







BUT
I'VE NEVER
ACTED
BEFORE...

HEY,
DON'T
WORRY
ABOUT
THAT.

YOU'LL
TAKE THE
ROLE,
RIGHT?

YUP!

I WANT
YOU TO PLAY
THE HEROINE
IN THE C-
BLOCK PER-
FORMANCE.

A
PROV?

THERE'S
ONLY A FEW
LINES.
AND
WE'VE GOT A
PRO IN THE
CLASS, REM-
EMBER?



THAT'S
RIGHT!

...SHALL
COACH
YOU
STEP
BY
STEP.

I, SOUTA
MITSUWINE,
STAR OF
STAGE AND
SCREEN...
...AND
MASTER OF THE
DRA-
MATIC
ARTS...



THE "BLOOD" WINNER IN THE CLASS WITH THE HIGHEST COMBINED SCORE IN THE ATHLETIC FESTIVAL, CULTURAL FESTIVAL, AND ART FESTIVAL.

IN THE ATHLETIC FESTIVAL, WE ONLY LOST BY A HAIR WHEN SOME PEOPLE WERE TURNED IN AS THE WRONG GOAL!

WE'LL NEED AN EDGE OF OUR OWN!

SO WHAT IF HE'S A PROP?

A-BLOCK HAS 8 MEMBERS. B-BLOCK IS FILLED WITH MEMBERS OF THE DRAMA CLUB.

...WE'LL NEVER WIN THE COMPETITION!

IF WE DON'T MAKE IT UP AT THE NEXT EVENT...

DO YOU GUYS UNDERSTAND?

WITH FORMER TEEN IDOL AND TV CELEBRITY SOUTA MITSUWINE HEADLINING OUR PERFORMANCE...

BEAUTY AND THE BEAST

A MUSICAL BY JACQUES CHATILLON

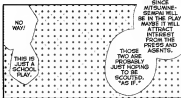
PERFORMED BY CHLOE

STARRING SOUTA MITSUWINE

By the way, this play is a parody of "Beauty and the Beast."

...WE'LL TOTALLY CLEAN UP IN THE ARTS FESTIVAL!!







M...
NON MASK
...?



MAYBE SOME PEOPLE
THINK SHE'S
NOT UGLY,
AND SHE'S
LIKE BOOK
SMART AND
STUFF, BUT
CHARIS-
MATIC?

SHE HASN'T
GOT LIKE AN
DUNCE OF
CHARISMA IN
HER BODY!

I
MEAN,
LOOK
AT THE
SCRIPT

IT SAYS
BELLE IS
BEAUTIFUL,
INTELLIGENT
AND CHARIS-
MATIC.

18
FOOM

I MEAN,
LOOK AT
HER! THAT
CREEPY BLANK
STARE—HER
FACE LOOKS
LIKE A NON
MASK!



THAT'S
WHY
AMANE-
CHAN...



NON
mask

SHOCK



DO I
REALLY
LOOK
LIKE A
NON MASK
?

WELL...
YOU'RE
MORE EX-
PRESSIVE
THAN YOU
USED TO
BE.

SHOCK



THIS IS
WHAT
PEOPLE
CALL
"ROLE
PLAY-
ING."

...YOU'LL
BE ABLE
TO LEARN
HOW YOU
CAN
EXPRESS
YOUR OWN
FEEL-
INGS.

BY
ACTING
OUT A
FICTIONAL
CHAR-
ACTER'S
FEEL-
INGS...

...THIS
WILL BE
AN EX-
CELLENT
OPPOR-
TUNITY
FOR YOU!

THAT'S WHY
I RECOMMENDED
YOU FOR THIS
ROLE!

AOI...



I
KNOW
YOU
DID!!

YOU
JUST
MADE
THAT
UP!

It's all
about the
result.



LET'S
SEE WHICH
OF US CAN
CONFESS
HIS LOVE
TO AWAKE-
CHAN
FIRST.



...WHEN
YOU'RE
AFTER
SOME-
THING.
WHAT
DO YOU
WANT?

A GUY
LIKE
YOU
ONLY
USES
"KUN"...



LET'S
HAVE A
COMPE-
TITION.



HUH?







OH
WELL...



WHAT WAS
THAT?
IT HURTS!

COVER

ZANG

WOW!



SHE'S
EVIL...

This
look
look

THIS'LL
MAKE OUR
PLAY AN
EVEN
BIGGER
HIT!



MITSUMINE
AND INUGAMI--
ONLY THE
HOTTEST
GUYS IN
SCHOOL--
ARE ROMANTIC
RIVALS!

OH
NO

...OUR
REHEAR-
SALS
BEGAN...

SO
THIS IS
NOW...



A BOUQUET
OF ROSES
IS MORE
THAN
ENOUGH
FOR ME.

I HAVE
NO NEED
OF JEWELS
OR PRETTY
CLOTHES.



SHUT
UP!
I
DON'T
HAVE
TIME
FOR
YOUR
PROBLEMS!

ICHIRO-
MARU
...

THERE'S
NO DANCING
SCENE IN
THE PLAY!

WELL....

LET'S
PRACTICE
DANCING!

THAT'S
ENOUGH
OF
THAT.



...BUT
I GET
SHE'S
SECRETLY
HOPING
TO GET
SCOUTED
AT THE
PLAY!

SHE'S
PRETENDING
TO BE ALL
INNOCENT
AROUND
SOUTA-
KUN...

THAT
BITCH!

MEGA
BITCH!!

She was
misleading
the other girls.



I SAID,
SHUT
UP!

MAYBE
THIS
RIVALRY
ISN'T
SUCH A
GOOD
IDEA...

I'M
HAVING
SECOND
THOUGHTS
OF MY
OWN!



YEAH!
WE'LL
TOTALLY
MAKE HER
WISH SHE
NEVER
AGREED
TO BE IN
THE PLAY!

I WON'T
LET THAT
HAPPEN!



AS YOU
CAN SEE,
AMANE'S
TROUBLES
WERE
MOUNT-
ING...

She got
into a
much
deeper
one than...



HYOU.

ARE
YOU
STILL UP
PRACTIC-
ING?

Beauty and the Beast

WHY...

Beauty and the Beast

YOU'LL
CATCH
COLD
WITH THIS
WINDOW
OPEN.

PER-
HAPS,
BUT I
COULD
USE THE
FRESH
AIR.

OH, I
SEE...

...SO
THE LEAST
I CAN DO
IS MAKE
SURE I
MEMORIZE
MY LINES.

I DON'T
WANT TO
DRAG
EVERY-
ONE
ELSE
DOWN...

BESIDES, I
GET TO
EXPERIENCE
THINGS I'VE
NEVER EX-
PERIENCED
BEFORE...

...BY
ACTING
OUT SOME-
ONE
ELSE'S
LIFE.

THEATRE
ORIGINALLY
EVOLVED
FROM
SPIRITUAL
RITUALS...

...SO
I AM
SOMEWHAT
FAMILIAR
WITH IT.

IN
ANY
CASE
...

...ACTING
IS PRETTY
INTER-
ESTING.

...SO INNOCENT...

SHE'S ALWAYS
SO HONEST
AND HARD
WORKING...

SLAM

LO
//
X

OF
COURSE
I AM!



SWISH...

GOD
DAMNIT!

I
ALWAYS
END UP
ACTING
THIS
WAY!





HYOUJI?



YOU
CAN'T
REALLY
...READ-PRAC-
TICE
...
...READING THE
SCRIPT
BY YOUR-
SELF,
CAN
YOU?



...
...
...
YOU'RE
RIGHT.



SHE MAKES ME...







AHANE-CHAN STARTED IMPROVING HER ACTING SKILLS...





L...
L...
L...

L...
UM...
LOVE
YOU?

M...M...
MARRY ME,
BELLE.

W...
WILL YOU
BE...BE
MY...

WIFE?

(He's making
a word salad.)



CAN WE
PRACTICE
ANOTHER
SCENE
NOW??



WE...
WELL...
IT'S
JUST

...I
JUST
CAN'T...



WHAT
IS YOUR
PROBLEM,
HYOU?

I CAN'T
IMPROVE
IF YOU
KEEP
MESSING
UP THE
MOST IM-
PORTANT
SCENE!



THERE'S
NO WAY I
CAN SAY
ALL THIS!

"I LOVE YOU, BELLE!
YOU ARE MY MOST
PRECIOUS ROSE.
IF I DID NOT HAVE
YOU, MY LIFE WOULD
MEAN NOTHING."

She's
such a
drip...

"Written
by Sakura
more!"

YOU NEED
TO STOP
BEING SUCH
A CHICKEN,
HYOUE-KUN.

ASH

THAT'S
RIGHT,
AMANE

IT'S
ALMOST
TIME FOR
YOUR RE-
HEARSAL.

OH,
RIGHT.

I'LL
SEE
YOU
LATER.

IF YOU
DON'T GET
A BACKBONE,
MITSUMINE-
SEMPAI WILL
CONFESS HIS
FEELINGS TO
AMANE-CHAN
FIRST!

All
winnings
will go
towards
paying
for the
shop.

Let's
start at
500 yen!

IN FACT,
ICHIRO-
MARU
IS TAKING
BETS ON
WHO WILL
CONFESS
FIRST.

5500
to
Mitsumine!

But
joke
~

NOW THE 5446
DID YOU KNOW-!?

EVERY-
ONE
KNOWS
ABOUT
YOUR
LITTLE
DEAL.



...BUT
IT'S
JUST A
SCRIPT.

IT'S
JUST
MAKE-
BELIEVE,
NOT
REAL.

I CAN
UNDER-
STAND
TO WHY IT
MAKES
YOU
NERVOUS
...

"Word"
is

I
KNOW
THAT!

I...
WORDS IDIOT!
CONTAIN
GREAT
POWER.
YOU CAN'T
USE THEM
LIGHTLY.



...IF
I SAY
WORDS
LIKE
THAT
TO
HER...

SO
EVEN
THOUGH
I KNOW
IT'S
JUST A
PLAY
...

WE USE
WORDS
TO EXPRESS
THOUGHTS
AND FEEL-
INGS WE
ALREADY
HAVE...
...BUT
IT CAN
GO THE
OTHER
WAY,
TOO.

SOME-
TIMES
FEELINGS
CAN BE
BROUGHT
OUT BY
WORDS.

...I
WOULDN'T
BE ABLE
TO CONTROL
WHAT
ELSE I'D
SAY.

THAT'S
WHAT
THEY CALL
"TRUTH
OUT OF
LIES."



I HAVE A
BAD FEELING
ABOUT THIS...

...BUT
I FEEL
LIKE...

...I'M
NOT
SUPPOSED
TO SAY
THOSE
THINGS...

IT
FEELS
LIKE...

I
DON'T
REALLY
KNOW
WHY..

...I HAVE
SOMETHING
STUCK IN
MY THROAT.



HUH?

BUT YA KNOW
... AMANE-CHAN
COULD BE FEELING
THE SAME
WAY AS YOU
ABOUT THIS,
RIGHT?



IT'S NOT
LIKE THAT,
SERIOUSLY!

BAM BAM

HOW CUTE!
YOU'RE
JUST LIKE
A BOY
WITH A
FIRST CRUSH!

*He's so
cute!*

*He's hurting
me. Abort!*



...SHE
MAY GET
SELF-
CONSCIOUS
ABOUT
HER OWN
FEEL-
INGS!

...BY
REPEATEDLY
SAYING
WORDS
LIKE "I
LOVE
YOU"...

WHAT
I'M SAYING
IS THAT EVEN
THOUGH AMANE-
CHAN CAN BE A
LITTLE SLOW IN
NOTICING OTHER
PEOPLE'S
FEELINGS...

NO...

HE MUST
HAVE REALIZED
THAT AMANE
WOULD BE
REHEARSING
HER LINES
WITH ME,
RIGHT?

BUT HE
STILL TOLD
ME THAT HE
WANTED TO
COMPETE
AGAINST ME.
THAT
MEANS...

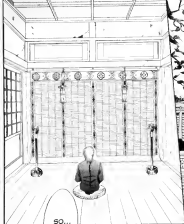
IS
THAT
WATSU-
KINE IS
AIMING
FOR?

IS...
IS
THAT
SO...?

IT'S
PRETTY
COMMON
AMONG
CELE-
BRITIES.

WHILE
THEY'RE
ACTING
OUT BEING
IN LOVE, THEY
ACTUALLY
DEVELOP
FEELINGS
FOR THEIR
COSTARS.





SO...



AMANE
IS DOING
WELL?



SHE HAS
MADE NEW
FRIENDS
AND IS
HAPPIER
THAN
BEFORE.

YES,
MADAME.

TELL ME
OF HER
KOMA-ON!
HOW IS
HE?

ONE
OTHER
THING,
HAYATO

LITTLE
BY LITTLE,
I THINK SHE
IS BECOMING
A STRONGER
PERSON.

HE'S
FINE.
SAME
AS
ALWAYS.

YOU
MEAN,
HYOU?

THAT
IS
GOOD
NEWS.

I'M
GLAD
TO
HEAR
THAT.

I
SEE...

IS
THERE
ANYTHING
ABOUT
HIM THAT
CONCERNS
YOU?



I
SUPPOSE
I SHOULD
TELL YOU
ABOUT
THIS...

...THAT
I PUT ON
HIM...

ABOUT
THE
SPELL...







...SO MUCH
LIKE ME!



THIS
MONSTER...

...IS SO
MUCH...





HEY,
AMANE...



HYOU?!



BEAUTY
FALLS IN LOVE
WITH THE BEAST
GUY AND HIS
CURSE IS
BROKEN.

THAT'S
HOW
THIS
STORY
ENDS,
RIGHT?

IF
BEAUTY
LOVES HIM
EVEN
THOUGH
HE'S A
BEAST...
...THEN
WHY
SHOULD
HE
BECOME
HUMAN?



YES!

IT'S
MEANT
TO SHOW
THAT YOU
CAN'T JUDGE
A PERSON
BY THEIR
APPEAR-
ANCE!



WHAT'S
STRANGE
ABOUT
IT?

DON'T
YOU
THINK
THAT'S...
STRANGE?

WHAT IF THE BEAST NEVER WENT BACK TO BEING HUMAN?



...TO LIVE
HAPPILY
EVER
AFTER.

HE
HAS TO
BECOME
HUMAN
AGAIN...

BECAUSE HE
WAS HUMAN
BEFORE A
WITCH PLACED
A SPELL ON
HIM.

WHAT IF HE WAS A REAL
BEAST ALL ALONG?



!?

SO
IN THE
END...
...BEING
A BEAST
ISN'T GOOD
ENOUGH.

WOULD
THAT NOT
STILL BE
A HAPPY
ENDING?





WH...
WHAT
WAS
THAT!?

ALL OF A
SUDDEN MY
NECK IS...

ZING

OUCH

ARE
YOU
OKAY?

WHAT'S
WRONG,
HYOUE?

N...
NOTHING'S
WRONG
WITH
ME.

TCHI

YOU
SHOULD
GO ON
HOME
WITHOUT
ME
TODAY
...

HYOUE
!?
UGH
UGH



TOILET



WHAT'S
HAPPENING
TO ME?!

IT FEELS
LIKE MY
NECK IS
ON FIRE!



!?



I FEEL LIKE I'VE
EXPERIENCED
THIS SOMEWHERE
BEFORE...

WHAT
THE HELL!?

"YOU
MUST
NOT..."

...TELL
ANYONE
ABOUT
THIS."



I'M GOING
PLACE A
"KINSON"—
A SPELL OF
BINDING—
ON YOU.

LISTEN
CAREFULLY,
HYOUE.



ALTHOUGH
AHANE IS A
MANTSUMI OF
EXCEPTIONAL
POWER...

...SHE
IS STILL
A YOUNG
CHILD.

USUALLY
NO ONE BUT
A KOMA-ONE'S
MASTER WOULD
PLACE LIMITS
ON A KOMA-
ONE'S
POWER...

...BUT
I'M AFRAID
I HAVE NO
CHOICE
IN THIS
MATTER.

AFTER
LIVING ALONE
FOR HUNDREDS
OF YEARS, YOU
WOULDN'T WANT
TO LOSE YOUR
NEW MASTER,
WOULD YOU?

YOU
UNDER-
STAND?

...THAT
YOU DON'T
CAUSE AHANE
UNNECESSARY
HARDSHIP.

ONLY MY
ANCESTOR,
THE GREAT
FOUNDER,
WAS ABLE TO
KEEP YOU AS
A KOMA-ONE,
SO I MUST
BE SURE



YES...



SO YOU
USED A
"KINSON"
TO BIND HIS
POWERS?



...THE
FORBIDDEN
WORDS
AREN'T
SOMETHING
THAT HE
WOULD
NORMALLY
SAY.



IT
MIGHT
NOT EVER
ACTIVATE,
AFTER
ALL...

YOU
SHOULDN'T
REMEMBER
THAT A
SPELL WAS
PUT ON
HIM.





IF
HYOU
WERE TO
SAY THE
FORBIDDEN
WORDS...
...IT
WOULD
BE A
GREAT
DISASTER!

SO THAT'S THE
SPELL THAT KEEPS
HYOU IN CHECK...

K
R
A
C
K

THE
WORDS
ARE A
KEY
...
...THAT
LOCKS
AWAY
HIS
POWERS.

BUT THE
MOMENT
THAT THE
FORBIDDEN
WORDS
ARE
SPOKEN...

...THE
SPELL
WILL
BREAK,
AND THE
TRUE
BEAST
SHALL
BE RE-
LEASED.





RENT

WHAT THE
HELL IS
GOING
ON?!



WHY DO I
REMEMBER
IT ALL OF A
SUDDEN!?

HOW COME
IT'S ONLY
TAKING
EFFECT
NOW?

I FORGOT
ALL ABOUT
THAT.

"LISTEN
CAREFULLY,
KYOUE."

"YOU MUST
NEVER SAY..."



EVER SINCE
WE STARTED
REHEARSING
THE PLAY...

...IT'S LIKE AN
INVISIBLE COLLAR HAS
BEEN TIGHTENING
AROUND MY NECK...

"...YOU WILL
NEVER AGAIN
BE ABLE TO
SERVE AHAHE."

WHAT IF
THE FORBIDDEN
WORDS ARE IN
THE SCRIPT?

"IF YOU
SHOULD
EVER
UTTER
THOSE
WORDS
..."

and the Bear

the mo.



へいち

ARMY OF
OUTLETS

→ HRO.or.jp.irchighway.net



SCANNED BY: AFISHBOWL

CLEANED BY: YASSINBART
AND BKMDG21

QC BY: BKMDG21

A FISHBOWL

SOME OF THE IDEAS TRIGGERED BY A FISHBOWL... BUT
THIS ONE AT LEAST WAS DESIGNED TO ADDRESS
JUST SOME RANDOM THINGS... BUT TO GET THE
FEELING THIS IS A LITTLE BIT MORE OF A
BUT TO YOURS WITH A FISHBOWL... COULD YOU WHO
FROM YOU WANT TO CALL ME

a Fishbowl

〜いち

ARMY OF
OUTLETS

→ HRO.irc.irchighway.net



SCANNED BY: AFISHBOWL

CLEANED BY: BANDIT
WITH GUMAS_MORAES

QC BY: GUMAS_MORAES



A FISHBOWL

SOME OF THE BEST THINGS THAT CAN HAPPEN TO A PERSONAL LIFE
THAT DON'T HAVE ANYTHING TO DO WITH IT
ARE SOME RANDOM THINGS. BUT TO BE THE
BEST, THIS IS A LIST THAT INCLUDES A LOT OF
BUT TO YOURS WITH A LITTLE MORE OF THE
FROM YOU WANT TO CALL ME

a Fishbowl

DOGFIGHT 18



...YOU WILL
NEVER AGAIN
BE ABLE TO
SERVE AWAY."

WHAT IF
THE FORGOTTEN
WORDS ARE IN
THE SCRIPT?

"IF YOU
SHOULD
EVER
LEARN
THOSE
WORDS
..."

and the Bea

the mo.





I'VE READ MOST OF THE SCRIPT OUT LOUD...

...WHILE HELPING ARIANE DO HER HOMEWORK.



SO IF THE FORBIDDEN WORDS ARE INDEXED IN THE SCRIPT...



THE FINAL SCENE WHERE THE GREAT COMPOSER HAS FINALLY DIED!

WOULD I HAVE TO BE IN THE SCENE I'VE BEEN TALKING ABOUT ALL THIS TIME.



WHY DOES IT HAVE TO BE THERE?

WHY?

Forbidden Words

I was going to practice my feelings during that scene!



THE FORBIDDEN WORDS, WHICH MIGHT BE IN THE SCRIPT...

...ARE SO DANGEROUS THAT IF I SAY THEM, I COULD LOSE CONTROL AND PUT ARIANE AT RISK.

THAT'S WHY I CAN'T PRACTICE WITH ARIANE ANYMORE.



YOU CAN'T
PRACTICE
WITH
ME ANY
MORE?

BUT THE
FESTIVAL
IS NEXT
WEEK! WHY
WOULD YOU
ABANDON
ME NOW?



"LISTEN
CLOSELY,
HONEY."

"IF YOU
SAY..."

...YOU'LL
NEVER
BE ABLE
TO SERVE
ANYONE
AGAIN."

UM...
THAT'S
...

...BE-
CAUSE
...

UMMM
...



AMANE HAS NO KNOWLEDGE OF THE "KINGDOM" THAT BURNS HIS POWER.

UH... UH... WE'LL...

HOW CAN I SAY....

ARE YOU OKAY?

FEEL FREE TO TELL ME IF ANYTHING IS WRONG.

AMANE HAS NO KNOWLEDGE OF THE "KINGDOM" THAT BURNS HIS POWER.

UH... UH... WE'LL...

HOW CAN I SAY....

ARE YOU OKAY?

FEEL FREE TO TELL ME IF ANYTHING IS WRONG.

AMANE HAS NO KNOWLEDGE OF THE "KINDOM" THAT BENDS HIS POWER.

UH... UH... WE'LL...

HOW CAN I SAY....

ARE YOU OKAY?

FEEL FREE TO TELL ME IF ANYTHING IS WRONG.

AMANE HAS NO KNOWLEDGE OF THE "KINDOM" THAT BENDS HIS POWER.

UH... UH... WE'LL...

HOW CAN I SAY....

ARE YOU OKAY?

FEEL FREE TO TELL ME IF ANYTHING IS WRONG.

AMANE HAS NO KNOWLEDGE OF THE "KINDOM" THAT BENDS HIS POWER.

UH... UH... WE'LL...

HOW CAN I SAY....

ARE YOU OKAY?

FEEL FREE TO TELL ME IF ANYTHING IS WRONG.

IF I EXPLAIN
THE SITUATION,
I'M SURE SHE'LL
UNDERSTAND.

BUT...

IF I EXPLAIN
THE SITUATION,
I'M SURE SHE'LL
UNDERSTAND.

BUT...

...I'M
DOING
SO...

I CAN'T
DO IT...

I CAN'T
DENY
MY TRUE
FEELINGS
FOR HER.

...I'D JUST BE
REAFFIRMING
THE FACT THAT
I'M A BEAST—
ONE THAT NEEDS
TO BE KEPT ON
A SHORT LEASH.

...I'M
DOING
SO...

I CAN'T
DO IT...

I CAN'T
DENY
MY TRUE
FEELINGS
FOR HER.

...I'D JUST BE
REAFFIRMING
THE FACT THAT
I'M A BEAST—
ONE THAT NEEDS
TO BE KEPT ON
A SHORT LEASH.

...I'M
DOING
SO...

I CAN'T
DO IT...

I CAN'T
DENY
MY TRUE
FEELINGS
FOR HER.

...I'D JUST BE
REAFFIRMING
THE FACT THAT
I'M A BEAST—
ONE THAT NEEDS
TO BE KEPT ON
A SHORT LEASH.

...I'M
DOING
SO...

I CAN'T
DO IT...

I CAN'T
DENY
MY TRUE
FEELINGS
FOR HER.

...I'D JUST BE
REAFFIRMING
THE FACT THAT
I'M A BEAST—
ONE THAT NEEDS
TO BE KEPT ON
A SHORT LEASH.





SCREEN
YOUR
CONTEST

WHAT
OF OUR
CONTEST?
SURELY YOU
AREN'T
CONCEDING
TO THE
ENEMY?

MITSU-
MURE!?

YOU'RE
PRACTICALLY
SPOON-FED
A WAY TO
CONFESS YOUR
FEELINGS, AND
YOU STILL
GAVE UP?
TSK TSK,
MITSU-
MURE!



HUM?

I'M TOO
WORDED UP...
THIS IS NO
TIME TO
LOSE IT.



GAAH!!



SHOVE
SHOVE

OH,
IT'S
NOTHING.

WHAT?

What's going on?

BATTLE
...?

I HAVE
NO IDEA
WHAT HE'S
THINKING
ANYMORE.

HE
WENT
AWAY
AND
LEFT
ME
HANGING.

JUST
BECAUSE I
THOUGHT
YOU'D
SEE THIS
THROUGH.

...THAT HE WOULD
TREAT MY HAND
SO ROUGHLY.

I NEVER
EXPECTED...

SHY?

...HE'S
JUST
BEING
SHY?

PER-
HAPS?



MADE
HE'S JUST
GETTING HIS
THOUGHTS
CONFUSED
WITH THE
CHARACTER'S.

...I
LOVE
YOU,
YOU
KNOW?

...IT
CAN BE
EMBARRASSING
TO SAY
THINGS
LIKE...

EVEN
THOUGH
HE'S JUST
READING
FROM A
SCRIPT...

WHEN
YOU
PRACTICE
SAYING
WORDS
WITH SUCH
CONVICTION
—
...YOU
CAN'T
HELP
BUT
MEAN IT,
EVEN IF IT
IS A
PLAY.



CONFUSED...?



NEVER.

GLIMPSE
APPROX

IT-RECS



HAVEN'T
YOU
EXPERIENCED
ANYTHING
LIKE
THAT?



OH SO
I'VE
GOT
IT!

HE WAS
CONFER-
TAINING
WITH
THE
BEAST!

HE
REALLY
LOVES HIM
EVEN
THOUGH
HE'S A
BEAST...



...I
SEE...

*I pity the man
who ends up
up with...*



THEIR
EMOTIONAL
REASONS
DOESN'T
AFFECT ME!

EVEN
SINCE I
WAS LITTLE
I'VE BEEN
TRAINED IN
THE ART OF
MANIP-
ULATING
WORDS



HEH
HEH
HEH...

YOU
WON'T BE
THE HEROINE
OF THE PLAY
MUCH LONGER,
ANNA
KANORI!



ANNA-
KANORI!



...WHY
SHOULD HE
HAVE TO
TURN BACK
INTO A
HUMAN?

AM

CLATTER



I DON'T
KNOW IF THE
FORBIDDEN
WORDS ARE
IN THE BEAST'S
ROMANTIC
CONFESSION
OR NOT...

...BUT IF
THERE'S ANY
CHANCE THAT
THE WORDS ARE
THERE, I HAVE
TO WARN HER.

I CAN'T LET MY
FEELINGS PUT
ANNE AT RISK.

I REALLY
SHOULD
TALK TO
ANNE
ABOUT
THIS...

I WONDER...

HOW
COULD
SHE KNOW
I'D SAY
THAT?

Romantic
Confession!

BUT IF THE
WORDS ARE
TIED TO
FEELINGS,
A ROMAN
SHOULDN'T
HAVE FOR
ITS MASTER...

...IF
GRANNY
KNEW THAT
THIS MIGHT
HAPPEN...

...AND THAT'S
WHY SHE PUT
THE SPELL OF
BINDING
ON ME.



"I WISH HE
WOULD HAVE
TAKEN ME
WITH HIM!"

THAT'S
HIS
ZAKURO



I WONDER IF
I'M THE ONLY
ONE WHO HAS
TO DEAL WITH
THIS

WHAT ABOUT
T-SUBITO
OR OTHER
KOMA-ONS?

... HIS FEELINGS
FOR HIS MASTER
WERE SO STRONG
THAT THEY ENDED
UP DESTROYING HIM.

ALTHOUGH ZAKURO
WAS A VERY SKILLED
KOMA-ON...



IF ANIME-SAMA
WERE TO DIE,
WHAT WOULD
YOU DO?

IT'S NOT
LIKE I DON'T
SEE THE
PROBLEMS

BUT...

...I STILL HAVE
FEELINGS FOR HER.
WHY SHOULDN'T I
BE ABLE TO TELL HER?

OUR LIFESPANS,
OUR SUBSTANCE,
OUR PURPOSE
IN LIFE... THEY'RE
ALL SO DIFFERENT



YOU'RE
SO STUPID!!

THWACK

THERE'S
NO WAY WE
COULD
EVER BE
A COUPLE.



A CURSE THAT WHEN
BROKEN
WOULD
TURN ME
INTO A
HUMAN.

and the Beast



I WISH
MY CURSE
WAS LIKE
THE ONES
IN FADY
TALES...

—INSTEAD
OF A
DARK
"KINGDOM."





AT THE
DAY OF
THE PER-
FORMANCE
DOOR
CLOSED



ADULT'S
WORKERS
ONLY IN-
CREASED.





I'M
IMPRESSED
WITH MY
OWN
SKILL!

PURE
BLISS

Kyaaa!

ALL
RIGHT!

HE GOT
THIS ONE
IN THE
BAG!

VICTORY!

... YOU'D BETTER GET SERIOUS!

UNLESS YOU WANT TO BE PUSHED INTO TOKYO BAY WEARING CONCRETE SLIPPERS...

This is getting out of control...

EVERY ONE LISTEN UP!

TODAY IS THE DAY!!

BY THE WAY, WHERE IS OUR STAR PERFORMER?

...



HELLO, THIS IS ICHIRO MADU

WTSU-ARE U?

The three men from Tokyo that Ichiro...

CURTAIN CALL'S IN FIVE MINUTES!

HE HADN'T SHOWN UP YET.

I GOT A MESSAGE SAYING THAT HE WAS COMING HERE DIRECTLY FROM HIS SCHOOL... BUT... AH...

WELL... OK.







WOWE
HUSGAL,
YOU'LL PLAY
WTSUMME'S
PART!

THAT'S
AN
ORDER!

TURN!

ZU!

WHAT?



DON'T
SWEAT IT!
THIS WILL
JUST
BE 'TIL
WTSUMME
ARRIVES.

YOU'LL
GET TO
WEAR
THIS
COSTUME
THE WHOLE
TIME.

NO
ONE WILL
BE ABLE
TO TELL
WHO'S
UNDER-
NEATH!

OF
COURSE
THEY WILL!
THEY'LL
HEAR MY
VOICE!!

ZU!



YOU
KNOW
THE LINES
FROM PRAC-
TICING
WITH
MARCO,
RIGHT?

YOU...
YOU'VE
GOTTA
BE
JOKING!

I
CAN'T
ACT!







WELL,
AT LEAST
MY FACE
WILL BE
COVERED...



SARTONDA
...

HOW
DID I
END UP
STUCK
HERE?

The whole
thing is
such a
mess, huh?



AMAZE
...



SORRY
ABOUT
THE
OTHER
DAY...

I BELIEVE
I'VE COME
TO UNDER-
STAND
BEAUTY.



AH,
UM...
AWAKE
...



NO
MATTER
WHAT HE
LOOKS
LIKE...

THE
PRINCESS
LOVES
THE
BEAST.

...IT'S
WHO HE IS
INSIDE THAT
SHE LOVES,
AND NOTH-
ING CAN
CHANGE
THAT.

AWAKE...
YOU...

IT
DOESN'T
MATTER
WHAT
ANYONE
ELSE
THINKS.

...YOU
READ MY
MIND...?



BEAUTY
HAS FOUND
HER TRUE
HAPPINESS.



EVEN
IF THE
BEAST
COULD
NEVER
BECOME
HUMAN...
...I
DON'T
THINK
IT WOULD
AFFECT HOW
BEAUTY FEELS
ABOUT
HIM.

WOULD YOU
WANT YOUR
PRINCE TO
TURN INTO
A HUMAN,
OR COULD
YOU BATTLE
FOR THE
BEAST?

SHE'S
ONLY CONCERNED
ABOUT
THE
PLAY!

FOR SOME
ONE LIKE YOU
WHO ISN'T
SURE, THE
ENDING MIGHT
NOT MAKE
SENSE, BUT I
NEED YOU TO
PLAY ALONG,
JUST FOR
TODAY.

...and
...and
...and
...and
...and

I HAVE
TO GO
NOW.

AMA



HOW
WOULD
YOU
FEEL?





OHAYO
ACT 2
IS OVER!





SWEET.

I was waiting for that response!

AND YOU CALL YOURSELF A MAN...

FINE, I'LL DO IT!

AND NOW AT THE MOST CRITICAL MOMENT IN THE PLAY...

...YOU WOULD JUST BAIL ON HER?

You've got to leave.

Why do I always fall for these things...?

I'LL JUST HAVE TO AD LIB SOME NEW LINES—

THAT'S RIGHT!!

I CAN'T BARK READING THE LINES FROM THE SCRIPT!

GAH!

...BUT
DON'T
WORRY.

ATKRO
EXPLAINED
THAT IT'S
HARD FOR
A GUY TO
SAY WORDS
LIKE
THESE...

HUH?

I KNOW
YOU MUST
BE EASIER-
BROSSED,
REOUE.

AMANE JP

NOTICED ANY?

HUH
JP

I'LL
TAKE
CARE
OF IT
FOR
YOU.

AO...

Listen,
Reoue!

GASP!

HEY,
AMANE...

HUH
JP

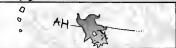


40

Don't
say
it!

You will complete the course without missing up your links.

Word
for word,
straight
from the
screen!









Still
hate
messing
up his
lines

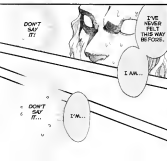
HE'S
A TOTAL
PSYCHO-
PATH!!



BEAST...

PLEASE...
SOMEONE
STOP
ME...

STAY
WITH ME,
BELLE!
STAY
WITH
ME AND
BE MY
WIFE.



DON'T
SAY
IT!

I'VE
NEVER
FELT
THIS WAY
BEFORE.

I AM...

DON'T
SAY
IT...

I'M...



IT WAS
STARTING
TO HANK...

...BUT
HE'S OUT OF
CONTROL!

THAT HE'S
NOT MORE
SCIENT THAN
OPE SAY...



IT'S
EMERGENCY
SITUATION
RIGHT
AWAY
QUICK!

FOR
THE POINT
WHERE I
DON'T
CARE WHO
I HAVE
TO HURT
TO GET
HER.

ON
MY
GOD...



DO YOU
REALLY
BELIEVE
THAT ONCE
THE
SMOOTH & GUY COM-
BINED AND TOOK
LOVE
FOR EVER
POW THE
WORLD-DE
COUPLE?

!!

THE
MURDER
MIGHT
BECAUSE
DEATH
WAS
TOO
THE LOVE
WAS INTO
EACH
OTHER'S
ARMS...

BEFORE
THEY'VE
COME TO
TERMS
WITH THEIR
EMOTIONS.

I'M
IN LOVE
WITH
YOU



I SAID IT!





IT WASN'T
THE LINES I
JUST READ!!

THAT
MEANS...

...I
STILL
HAVEN'T
SAID THE
FORBIDDEN
WORDS!!

HUM...?

poet

poet

NOTHING
HAPPENED?



THE
SCAR
IS STILL
THERE!!



YOUR
LOVE...

...HAS
BROKEN
THE
CURSE.

I'VE
ALWAYS
LOVED
YOU...

IT WAS
A FAKE
ROSE UNTIL
THE LAST
ACT...

IT'S
A REAL
ROSET?





...AND
I WILL
LOVE YOU
FOREVER.



THIS IS
STRANGE...

I CAN'T
GET WORDS
OUT OF
MY MOUTH.

WHAT'S
HAPPENING?

I CAN'T...



WAKE UP SOME NARRATION!

HEY, CLOSE THE CURTAIN!

SO BEAUTY AND THE HANDSOME PRINCE LIVED HAPPILY EVER AFTER.

THE END.

ROAR

SO...

CHLOE' ENDED UP TAKING SECOND PLACE.

How'd she do that?

We almost won first place... first place!

AND THAT'S HOW THE CULTURAL FESTIVAL CAME TO A CLOSE.

I WILL LIVE WITH THE BURDEN OF FORGETTING MY LINDA ALL MY LIFE.

I'M SORRY.

COULD
I HAVE
GOTTEN TOO
EMOTIONAL TO
REMEMBER MY
WORDS...?

BUT I
WONDER
WHY I
FORGOT
MY LINE?

THERE'S
NO WAY.

BUT
THIS
WAS...

...JUST
THE BE-
GINNING
OF A
DISASTER.

Find. Hit. Read.

Join the Militia and
put your life on the line...



PHOTOGRAPH BY JEFFREY J. HARRIS
WWW.FINDHITREAD.COM
WWW.FINDHITREAD.COM



LOW QUALITY
MAYBE

NOT MEANT TO
REPLACE THE REAL
THING. IF YOU LIKE
THIS SERIES, I SUGGEST
YOU GO OUT AND BUY
A PAPER COPY.



WHAT'S
WRONG,
HYOJIE-KUN?

COUGH

OH...

COUGH

A COLD!?

I...
CAUGHT
A COLD...

COUGH



DAMN!!
I CAN'T
RISK SAYING
ANYTHING!!

FWAHH!!

I SHOULD
PROBABLY
CONSULT
AMARE
ABOUT
THIS...

I'M RELIEVED
THAT THE
FORBIDDEN
WORDS WEREN'T
IN THE SCRIPT...

...BUT MY
TALKING
TO HER ABOUT
IT MIGHT
CAUSE ME
TO SAY THE
FORBIDDEN
WORDS.

...BUT THE
BENDING SPELL
BURNS AS IF
THE WORDS
ARE READ...

...AND NOW I
HAVE NO IDEA
WHAT THE
FORBIDDEN
WORDS
REALLY
ARE!

My throat
hurts so
bad that I
can't talk.

Amare's legs
crossed
the line.

THAT'S WHY
I DECIDED
TO PRETEND
THAT I HAVE
A COLD.



GASP!

AH,
UWA...
WELL...
UUN...

HEY,
HYOU-KUN.

ARE
YOU
REALLY
THAT
SICK?

...I
am
not
away
from
you?

...I
am
the
same...

THAT'S
WHAT I
THOUGHT.
DO WHAT-
EVER IT
TAKES TO
GET BETTER
IN THE NEXT
COUPLE OF
DAYS...

...AND
GO ON A
DATE WITH
AMANE-CHAN
AT THE
THEME
PARK.

I can't
possibly be
understanding
that I caught
a cold and
dropped out
of the best
month.

...I
ONLY
HAD TWO
TICKETS
TO BEGIN
WITH.

AND ON
CHRISTMAS
EVE, ONLY
COUPLES ARE
ALLOWED TO
GO ANY-
WAY.

TO
TELL
YOU
THE
TRUTH
...

HUH?

...I
don't...

...BUT I
DON'T ALWAYS
THINK THAT'S
THE CASE.



ARANE-CHAN
AND HYOU-KUN
ARE MY IDEA OF
A PERFECT
COUPLE.

THAT'S
WHAT
MITSUMI-
SEMPAI
SAID TO
ME...





DEFINITELY...
THE PERFECT
COUPLE.

I TRULY
WISH THAT
THEIR RELATION-
SHIP WON'T
FALL APART...





WOW!

THIS
PLACE IS
AMAZING!

SO
THIS IS
WHAT AN
AMUSEMENT
PARK IS
LIKE.



OH!
AND
THERE'S
SANTA
CLAUS!

LOOK,
THERE'S
YAGI-
MON!



SHE'S
REALLY
EXCITED
TO BE
HERE...

이런데

이런데

THERE
IT IS--

THE
LEGENDARY
CHRISTMAS
TREE!!

AH

LOOK!



IF SOME
TUBBY OLD
MAN IN A SUIT
REALLY BROUGHT
WHATEVER YOU
WISHED FOR...

...LIFE
WOULD BE
SO MUCH
EASIER

What
is he
even kind
of gift?

A WISH
MUNT?

I can't
get my
dream?

Don't take your frustrations
out on me!

ALL I WANT
FOR CHRISTMAS
IS FOR THIS DAMN
"FORBIDDEN WORDS"
CRAP TO GO AWAY!

...THAT
MEANS THAT
I CAN STILL
TELL ARIANE
THAT I LOVE
HER!

MAYBE THIS
IS GOD'S
WAY OF
CONCENDING
MY FEELINGS
FOR HER!

I don't know
about that

...DIDN'T
CONTAIN THE
FORBIDDEN
WORDS...

SINCE THE FINAL
WORDS OF
THE PLAY...

ABOUT A MIN-
UTE
...



THANK
YOU, JESUS!
I'LL
MAKE IT
HAPPEN!

I SEE!
THAT'S WHAT
THEY MEAN BY
"CHRISTMAS
MIRACLE!"

gasp



HELP?
A
CHILD?

NO WAY!
THEY
WOULDN'T
LET A
CHILD
COME IN
HERE
TODAY.

gasp

AND
THEN
...

*the
the
the*





ARE YOU ALWAYS THIS UP-TIGHT?

NO WONDER YOU CAN'T FIND A GIRL-FRIEND



ONLY BY 15 MINUTES.



OHAY, OHAY.

AMMM, LET ME HEAR YOUR UPDATE, CHANT MATHUS.

I HAVE NO INTEREST IN GETTING TO KNOW WOMEN WHO LACK COMMON SENSE.



I THINK I FOUND SOMETHING THAT MIGHT INTEREST YOU...



BUT...



I STILL HAVEN'T FOUND OUT WHO'S LEADING THE DEFECTORS FROM THE VILLAGE.

THEY GUARD THEIR SECRETS CAREFULLY.

December 26, 2004

PARTRIS SCARE AT
AREA 1 MUSEUM PARK
A VISITOR LEFT
"BEING GRANTED"

—A
KOWA-
ONI IS
BEHIND
THIS?

YOU'RE
SAY-
ING...



...WHO
LEFT
THE CLAN
ABOUT A
YEAR AGO,
RIGHT?

YOU
REMEMBER
ELI TSUKA-
MOTO...



BUT
APPARENTLY
HIS KOWA-
ONI...

...HASN'T
ACCEPTED
THAT HIS
MASTER
IS DEAD

...AND
SO HE
WAITS FOR
HIS MASTER
AT HIS
FORMER
WORKPLACE
LIKE HACHI-
KOU.

WHEN HE
GOT TO
TOKYO...

...HE
TOOK ODD
JOBS
WHERE-
EVER HE
COULD
GET THE
WORK.

TURNS
OUT HE
DIED IN AN
ACCIDENT
LAST
MONTH.



FANTING SCAPES
AREA AMUSEMENT
S VISITORS!
"FEELING DR...

IT'S ALL COMING
TOGETHER.

GO OUT-OOO-
GALLIE-JUD-

...THE
KOMU-
ONI
SETS
HUNGRY.

BUT
WITHOUT
HIS
MASTER TO
FEED
HIM...



WILL LESSER
KOMU-ONI
ARE NOT
KNOWN FOR
THEIR
INTELLIGENCE

IF THAT
WAS THE
END OF
THE STORY,
IT'D BE
KINDA
SWEET...



IF YOU
ALREADY
KNOW WHAT'S
GOING ON,
WHY DIDN'T
YOU APPRE-
HEND THE
DEVOT?



SO,
CHAKI
ISURUS!



I'LL
TAKE
CARE
OF THE
BEST
MY-
SELF!

FINE!

AH,
BY THE
WAY...



A JOB'S
A JOB.

I need
money for
the lower
part of
Jahann's new
mouth.

DAMN
I PARDON
YOUR BE-
TRAYAL AND
GIVE YOU
A DECENT
JOB AND
THIS IS
HOW YOU
REPAY
ME?



IF YOU
WANT ME
START
FIGHTING
KOMU-ONI,
YOU'LL HAVE
TO PAY ME
MORE.

I JUST
SAID
I'D SPY
FOR YOU.





「...」
たり。

I WONDER

...WHY
ALWAYS
SEE IN
THOSE
STOUND
CONTAMIN-
TIONS...



I'M
SORRY,
HYOU.



DON'T
WORRY.

I
FEEL
BETTER,
EXCEPT
FOR MY
THROAT.

I WAS
HAVING
SO MUCH
FUN

...I
FORGOT
THAT YOU
WERE
SICK.



I'M
GOING

UWAAAAH!

THE
WORDS I
SAID IN THE
PLAY THE
OTHER
DAY...

...FOR
ME, IT
WASN'T
JUST
ACTING.





I DON'T
WANT YOU
TO SEE ME
AS JUST A
SERVANT...

...BUT
AS AN
INDIVIDUAL.

BECAUSE
I'M...

I'M IN
LOVE
WITH
YOU!





WHAT
THE
HELL
ARE
YOU
DOING
HERE?!

WH-
WH-
WH-
...

WH...

WHA...

WHERE
DID
JAMINE
GO??



hey, listen!

ouch



I DIDN'T
EXPECT
TO SEE
YOU HERE,
COUSIN
HAMATO!

OH!

GYAAAAAA!

生和歌

...IN FRONT OF
THE WORST
PERSON
POSSIBLE!

*Can't Take
It Back*



OF ALL THE
PEOPLE WHO
COULD HAVE
HEARD MY
CONFESSION...

I HAD
TO SAY
IT...

DAMNIT!!

WORK?

YEAH...
I'M
HERE
FOR
WORK.

WE'LL
HELP
YOU
FIND
HIM.

THAT'S
NOT
GOOD.

APPAR-
ENTLY TSU-
KAMOTO
USED TO
WORK AT
ONE OF
THE CON-
CESSION
STANDS.

MR.

SO
YOU'RE
SAYING
THAT THAT
STRAY
KOMA-ONE
IS IN THIS
PARK?





IT'S TOO DANGEROUS.
LEAVE THIS TO US.

NOT EVEN
THOUGH THIS IS A
LESSER KOWA-
ONE...

...HE
MUST BE
CRAZED FROM
HUNGER.



I'LL
JUST
GO HOME.

FINE
...

BUT
...



IT'S NOT
LIKE AMARE
TO GIVE UP
SO EASILY.

*Really, she's more
stubborn than that.*



I NEED
TO SPEAK
WITH HYOLE
FOR A
MINUTE.

SEE
YOU
...

NOT
SO
FAST!

*How
did I
know he
would say
that?*



...I do!

...I'm

...I'M EXPECTING ANYTHING TO COME FROM THIS.

LOOK, IT'S NOT AS IF...

I JUST WANTED HER TO KNOW HOW I FEEL.



YOU KNOW WHAT I'M ABOUT TO TELL YOU, RIGHT?



YOU PRESUMPTUOUS POOL! YOU HAVE NO RIGHT TO SAY THAT!

YOUR NEEDS ARE IRRELEVANT!

...YOUR ROLE AS A KOWA-ONE IS TO SERVE OUR CLAN.

I'VE WARNED YOU BEFORE

SHUT
UP!

BUT I
CAN'T
HELP
HOW I
FEEL.

I
KNOW
THAT!



HOW
YOU
FEEL,
HUNG?

SHUT
UP!



IS IT
BECAUSE
I'M A
KOMA-ONE?

CAUSE...
I'M
NOT
HUMAN?

BE-
SIDES...



THIS
IS WHY
I WAS
AGAINST
IT SINCE
THE BE-
GINNING.

NOTH-
ING BUT
TROUBLES
CAN COME
FROM
HAVING A
KOMA-ONE
THAT'S SO
CLOSE TO
A MU-
MUKU.

WHO DOES
THIS ASSHOLE
THINK HE IS...

...TALKING
ME WHAT I
SHOULD OR
SHOULD NOT
FEEL?





HYOUE
...



HYOUE!



WOULD
IT BE
OKAY
IF WE
WENT TO
CHECK
UP ON
THEM?

I HATE TO
PUSH YOU
IN YOUR
CONDITION,
BUT I'M
WORRIED
ABOUT
COUSIN
HAYATO AND
CHIAO.

SURE....



ARE
YOU
OKAY?

AH...
YEAH.





I'VE BEEN SO SELF-ABSORBED, I DIDN'T REALIZE.







WHAT'S
NOT
SAID?

YOU'RE THE
ONE WHO
WOULDN'T BE
WITH ME
FOREVER.



SOD...

~~~~~

NO MATTER  
HOW HARD I  
TRY, YOU'LL  
BE GONE  
BEFORE  
ME...



HOW?



IT'S  
NOT FAIR  
ANYMORE...

GOD...  
SANTA  
CLAUS...

WHOEVER  
YOU ARE...

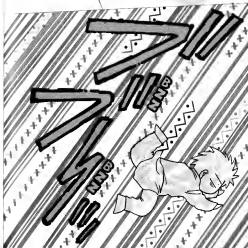
IF YOU'RE  
REALLY THERE,  
PLEASE LET ME  
BECOME LIKE  
AMANE.

LIKE  
AMANE...

I WANT  
TO BE  
HILMAN.



HYOU—







"YOU MUST NEVER SAY 'I WANT TO BE HUMAN.'"





WHAT'S  
WRONG,  
HYOUE??

HYOUE  
1P

















DO NOT  
HAVE BLIND  
TRUST IN YOUR  
KOMA-ONE. YOU  
NEVER KNOW  
WHAT IT MIGHT  
DO TO HURT  
YOU.



PITY  
WON'T  
HELP  
THAT  
THING.

IT HAS  
NO GRIP  
ON REALITY  
ANYMORE--  
JUST ITS  
INSTINCT  
TO FEED.



YOU  
NEED  
TO RE-  
MEMBER  
THIS.

AWAKE,  
CHAKI!



DON'T  
LET YOUR  
EMOTIONS  
POOL  
YOU INTO  
THINKING  
OTHER-  
WISE.

IT'S  
KIND ARE  
NOT LIKE  
HUMANS--  
THEY'RE  
BEASTS.



NOT LIKE HUMANS...





WAIT...



...



HOOEE?  
WHAT'S  
THE  
MATTER?

WHERE  
ARE  
WE...?



HEY!  
WHAT'S  
THAT  
OVER  
THERE?

CRSP!

I'M JUST LIKE  
THIS THING  
A KOW-OW...  
A BEAST.









JUST LIKE THAT...



...HYOUJI WUSHAN BROKE HIS SPELL!

The last episode was a Christmas-themed episode. I've always wanted to write a Christmas story with Amara, but I never really got around to it before. I'm sure some of you were surprised to see Chaki appearing again in the story but she's like "Kagero Ogan." Actually I was going to use another character named Kana but some people told me that they like the fact that Chaki called Hayato "Maka-sama" but some people told me that they liked the fact that Chaki spoke to Hayato so formally in vol. 3, so I figured... it may be worth it to have her appear again here. Although you didn't see Chaki's kono-on, Tetsu, in this episode, he doesn't transform into a human form if you guessed that he might transform into a child who looked like a monkey. Sorry, but only the most intelligent Kono-on are able to transform into humans and are quite rare. Although the truth of why they can turn human—it's easier for me to draw human figures! (laugh)

Anyway, thank you for sticking with me through volume 4. As long as you've come this far, I hope that you'll read volume 5, too. Finally I was able to figure out the over-arching story of this series. (I know, finally!) so more than before, I really love working on this series. I hope you enjoy reading this series as much as I enjoy creating it! I know there have been and more going around in the world these days, but let's keep our chin up!! I hope to see you again. **NICK March 2003**

**NICK March 2003**



THANK YOU!!

Are you caught under Amara's spell? How's life? Have you on a break? Well now's your chance to show the love with under 11MB! Give Coins to now accepting fan art for future volumes of Akira Majors & Japs! Send your fan art and letters to:

1st: Madon Entertainment  
1717 Kansas Rd. #394  
Agoura Hills, CA 91301

All artwork must be 100% original and not be a copy of any artwork. All artwork must be 100% original and not be a copy of any artwork. All artwork must be 100% original and not be a copy of any artwork. All artwork must be 100% original and not be a copy of any artwork.

SPECIAL THANKS!

Yukako T./Ako S./Akira K./Takumi A.  
Rin A./Asuka O./Yojiro P./Tad I  
Hibito S./R. Yokoyama/My Family  
....and YOU!!

# TRANSLATOR'S NOTES

## Pg. 12 -- *Karimono Kyoso*

Karimono Kyoso is a popular race often seen in school athletic festivals in Japan. Karimono is the item you're required to find and borrow and Kyoso means competition or a race.

## Pg. 57 -- *Noh*

"Noh" is Japanese dance-drama employing highly stylized dances, accompanied by a flute, two or three drums, and dramatic chants. The actors move very slowly and hide their expressions behind masks.

## Pg. 113 -- *Angi Nohi Tatarai*

*Angi Nohi Tatarai* was a action/yakuza film first released in Japan on January 13, 1973.

## Pg. 138 -- *Nihon Mukashi Banashi*

Nihon Mukashi Banashi was a series of animated Japanese tales which aired on TV. from January 1976 through September 1994. Each episode was based on a Japanese children's tale -- such as Momotaro (Peach Boy) or The Moon Princess -- and only lasted 10 minutes.

## Pg. 141 -- *Ryuji Sagawa*

A big star of Japanese yakuza films, his famous works include the *Jingi Nohi Tatarai* (Battles without Honor and Humanity) series, and *Mamushi no Kyoudai* (Viper Brothers).

## Pg. 149 -- *Yagimeron*

Yagimeron is a creature that looks like a sheep (yagi in Japanese) and the famous children's character Doraemon. Yagi + DoraEMON = Yagimeron.

## Pg. 151 -- *Tanabata*

Tanabata is the star festival celebrated in Japan on July 7th. According to legend, two stars separated by the Milky Way (called Altair and Vega) were married but they were only allowed to see each other on the night of July 7, the day of tanabata. In Japan, the popular custom is to write one's wish on a piece of paper and tie it onto a bamboo tree on the tanabata festival day so that one's wish will come true.



## Pg. 156 -- *Hachiko*

Hachiko, also known as Chiken Hachiko in Japanese (faithful dog Hachiko) was a dog that waited every night for his master to come home from work at the local Shibuya station, even after his master had died. The story of Hachiko is widely known in Japan and he is a symbol of dedication and faith. His bronze statue at Shibuya JR station is still a popular meeting spot in Japan.

## Pg. 157 -- *Johnny's*

Johnny's is a popular talent agency for many of Japan's most popular male J-pop stars.





With the spell of binding broken, Iyase can no longer transform into a human without aid - and he's been forbidden to live as Amami's konna-onii!

Will Amami break the pressure of clan and reject Iyase forever in favor of a new konna-onii?

The answer lies in Volume 3 of...

# HER MAJESTY'S Dog

# RED'S

## HER MAJESTY'S DOG

VOLUME ONE CHAPTER 12

UPON THE VANGUARD

# SONS

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